curriculum for excellence:
literacy and English
experiences and outcomes

Types of Writing

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    *   Expression of individual thoughts, feelings, experiences, and reflections.
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3. **Imaginative Writing:**
   - Using imagination to craft engaging and creative pieces.
   - Short stories, novels, poetry, scripts for plays or films.
   - Key focus is on storytelling, creativity and the use of literary devices.

Imaginative/Creative Writing

Imaginative/Creative Writing Benchmarks

Creating Texts: Level 3

Having explored the elements which writers use, I can create texts in different genres by:

- integrating the conventions of my chosen genre successfully;
- using convincing and appropriate structures;
- creating interesting and convincing characters; and
- building convincing settings which come to life.

ENG 3-31a

When writing imaginatively or creatively:

- Applies key features of the chosen genre.
- Creates interesting and convincing characters.
- Creates a clear sense of setting with descriptive detail.
- Makes some attempt to engage the reader and achieve effects through, for example, narrative structure, mood/atmosphere and language.

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6. **Experimenting with Genre and Style:**
   - Experiment with different genres, styles and narrative techniques.
   - Adapt writing style to suit different audiences and purposes.

AI Creative Writing Research
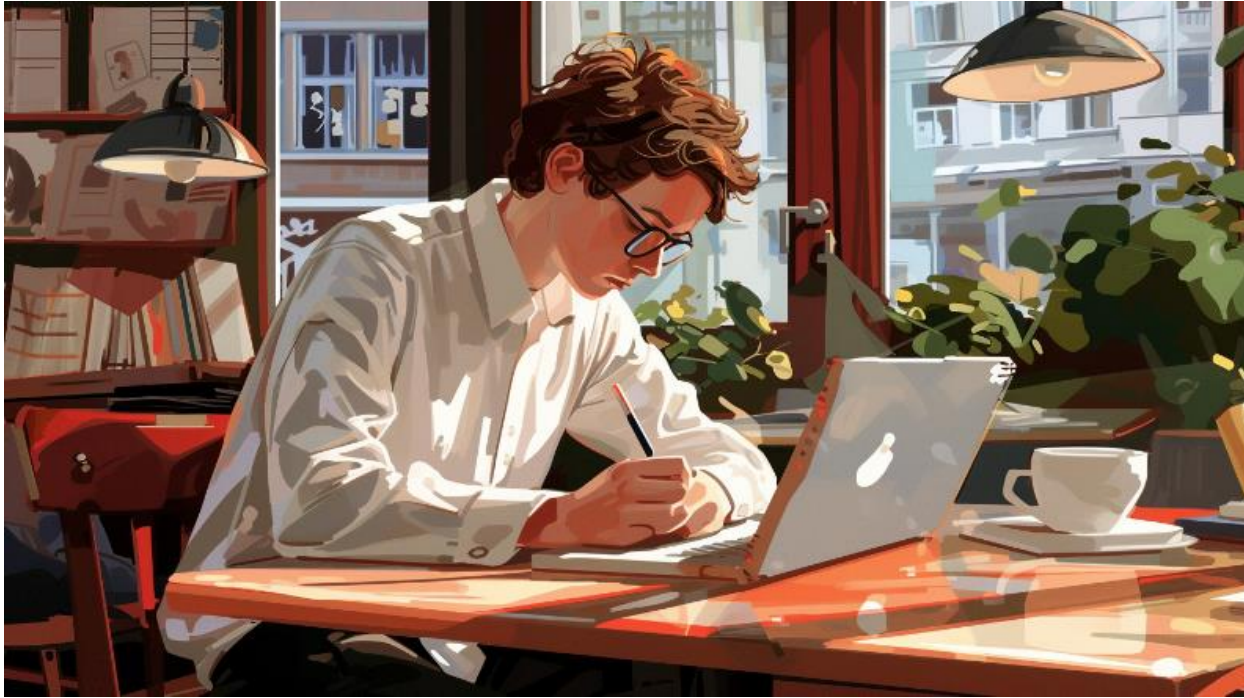
Story and Genre

Original story 500-700 words

1. Ghost Story

2. Time Travel

3. Superhero

4. Survival and Adventure

5. Mystery or Unexpected Twist

Aith Junior High School - Shetland

Ardnamurchan High School – Highland

Newbattle High School – Midlothian

St Andrews High School – Fife

St Ninian's High School – East Dunbartonshire

Feedback

Character

Feedback

Character

Setting

Feedback

Character	Setting	Genre

The Quest

Feedback:

An imaginative setting and interesting characters make the Quest an enjoyable fantasy story. The idea of a kingdom plagued by cuteness is original and engaging, making the reader curious about how the tale unfolds. The characters, especially the fire-loving fairy and the loud princess, add humour and fun to the story, making it enjoyable to follow their journey.

Another thing that works well is the friendship between Fìrin and Tarandari. Their bond, formed during the quest, adds a heartwarming layer to the story. It's lovely to see how they support each other and work together to overcome obstacles, showcasing the power of friendship.

However, the story could improve by adding more challenges for the characters to overcome. The journey feels a bit too smooth, with obstacles like the yeti and the housekeeper being quickly resolved. Introducing more tension or difficulties could make their quest more thrilling and their eventual success more satisfying.

General Feedback | **Character Feedback** | Genre Feedback | Setting Feedback

Feedback:

Your story has a characters that are both unique and entertaining. The interactions between Fìrin and Tarandari, the main characters, are a highlight. Their developing friendship, despite their distinct differences, adds a heartwarming element to the tale. The way they complement each other, with Fìrin's mischievous fire-setting and Tarandari's loud but effective communication, makes the tale both entertaining and memorable.

To improve character believability, consider adding more depth to the characters' reactions and decisions, particularly in challenging situations. For instance, when they encounter the yeti, their interaction seems a bit too straightforward given the importance of their quest. It might be more in line with their personalities and roles if they had to use their unique skills or wit to persuade the yeti to let them pass, rather than the yeti simply stepping aside.

General Feedback	Character Feedback	Genre Feedback	Setting Feedback

Feedback:

Your story wonderfully embraces the fantasy genre, particularly with the imaginative creatures like the Haimshes and the setting in the kingdom of Cailedia. The inclusion of a quest, a common trope in fantasy stories, is well-executed with the heroes, Fìrin and Tarandari, setting out on an adventure to find a cure. The dialogue between characters, especially with the king and the yeti, adds depth and a touch of humour, which is delightful.

To deepen your integration of the fantasy genre, consider expanding on the magical elements within your story. For example, Fìrin's ability to set things on fire could be explored more, perhaps by showing how this unique skill helps them on their quest in unexpected ways. This would not only add excitement but also further immerse your readers in the magical world you've created.

Feedback:

Your description of the kingdom of Caileada and its inhabitants is quite vivid and engaging. The way you've painted the picture of the Haimshes, with their tartan colour and unique appearance, immediately brings them to life in the reader's imagination. The detail about them being a cross between a haggis and a porcupine without quills is particularly striking and memorable. It's these kinds of details that make your fantasy setting feel rich and vibrant.

One aspect of the setting you could explore further is the landscape and architecture of the different places Fìrin and Tarandari travel through, especially the cities and towns made of marble in Grebel. Describing the architecture, the streets, the atmosphere, and how these cities differ from the natural beauty of Caileada could enhance the sense of journey and contrast between the different lands in your story. It would add depth to the world you're building and help readers visualise the settings even more vividly.

Thursday
It's been 13 hours since it came. The scent of the lingering cold snow seeps through every crevasse, a constant reminder of the nights unforgiving fury. Outside, the noise of the tree branches fills my ears with a cacophony of crunches and snaps as they thaw from the icy grip of the storm. Darkness shrouds the landscape, obscuring my vision, while my breath billows out like the steam of a kettle. Home is no shelter; the roof, torn off, offers no rest from the biting cold. Amidst the wreckage and debris, my futile search for sustenance yields nothing but disappointment.

Wednesday
A shadowy figure catches my eye through the window, barely discernible in the dim light. Yet, it grows larger and more ominous with each passing moment. Its approach quickens, a relentless force surging forward. Suddenly a deafening whoosh engulfs me, lifting me off my feet. Gasping for air, I feel submerged in an abyss of swirling chaos. In that moment, I realize all that remains is hope. A fragile beacon in the face of uncertainty, guiding me through the center of the darkness.

But hope seemed distant as the darkness the color of a raven's wing engulfed me, and the sensation of weightlessness filled my senses. Time blurred, and I couldn't tell minutes from hours. Suddenly, a jolt shook me awake. I found myself lying amidst rubble, disorientated but alive. It had passed, leaving behind a scene of desolation. Cautiously, I rose to my feet, surveying the aftermath.

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The daylight was eroding quickly, and I hadn't been there to watch it flourish. I had a birds view of the world, everything everyone loved was below me yet everything I loved had already passed. The bench, which held so many dear memories was becoming hard to see through the thick molasses sky which encapsulated everything. It had been so snowy recently, which reminded me sorely of the Christmases which were spent together, accompanied by friends, who made our cheeks hurt and our stomachs tight with happiness. When everything was placid and untouched, those were the only memories that would ever think of. Not the other ones, the ones that made me ache, the ones with that cold house, that wasn't a home, no, never a home to me. To him, maybe, not me. It was all so far away now, and all I had now was the bloated ghost of it all, next to me. It was silvery in the treacle dark, craters scarring its surface. It shone down weakly on the bench, on the sleek blanket of snow which covered most surfaces. Sometimes I would pretend we were the only things to exist in this decrepit universe, where some of the cruellest stars didn't exist, where the poor ones were content, and the sun and stars existed at the same time. But that was silly, we all had to leave at some point.

Teacher Feedback

- Feedback is impressively accurate and detailed.

- I especially liked both the positive focus and the area for improvement.

- These are the essays in English that are incredibly time consuming to give feedback and this could be a fantastic support tool for teachers.

- I would never have the time to give every child that level of comment.

- There was a strong focus on character and genre, which is helpful for my current class.

- The virtual teacher's tone was supportive and positive; it felt sincere.

- Organising feedback by character, genre, setting - worked particularly well.

- Language was clear and accessible.

- Teachers could review everyone's feedback on, say, setting, prior to planning a lesson focused on that aspect of writing.

Teacher Feedback

- Too much similarity in feedback.

- Too much focus on creative elements.

- Needs to be more concise.

- More feedback on specific aspects of language features.

- Questions to student can be useful in feedback.

How helpful was the feedback in understanding how to improve your story?

3.5

| 0% | 5% | 36% | 58% |

How does the feedback from the virtual teacher compare with feedback you typically receive from your classroom teacher?

3.2

😄 😄 😄 😁

0% 11% 57% 31%

AI and Learning

1. Facilitation vs Direct Instruction

2. Knowledge Construction

3. Zone of Proximal Development

4. Scaffolding

5. Active Learning

6. Personalised Learning

7. Meaningful Context

Moving Forward